

Last Breath

Steve Kusaba

$\text{♩} = 99$

Acoustic Guitar

Piano

Keyboard

7

14

20

Musical score for measures 20-26. The score is written for three staves: a single melodic line on a treble clef staff, and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features eighth and quarter notes with various rests. The piano accompaniment includes chords and moving lines in both hands.



27

Musical score for measures 27-32. The score continues with the same three-staff format. The melody and piano accompaniment show further development of the musical themes.



33

Cloudus:

Musical score for measures 33-38. This section includes a vocal entry for a character named Cloudus. The vocal line is on a treble clef staff, with lyrics written below the notes. The piano accompaniment continues on the grand staff. The lyrics are: "I say hel - lo - friend do you know this gel -".

40

hel - lo - friend do you know this gel - gels - are way too strong

hel - lo - yes I know you you're clou- dus - all the gels - are way too strong

45

- and so why? is don't think of - Mao? Dong-? who are you with

- and so my ad-vice is don't think of - Mao-Zhe-Dong -

50

just what is your - busi - ness se - cu - ri-ty needs wit-ness I am pret-ty sure that you

who am I with - re fer to of - fice nine oh no - - oh

55

say

don't know these gels I'm al - so ve ry sure that you don't - know Mao - per-

no - - sure that I do - know- Mao -

sure that I do - know- Mao -



61

hel - lo - friend do you know this gel -

haps we should ask se-cu - ri-ty when he be-comes more con-cious right now - -

why bo - ther se-cu - ri -

67

ty now? so may - be there's some-thing wrong - so

wrong -

wrong -

9 5 9 5

77

Musical score for measures 77-80. The score is written for six staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth and sixth staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a repeat sign at the beginning of measure 78. The notation includes various note values, rests, and accidentals.

=

81

Musical score for measures 81-84. The score is written for six staves. The first staff is a single treble clef. The second staff is a single bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a single treble clef. The sixth staff is a single bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

86

you seem well de-ployed or per-haps you're an-noyed at some -

I see some-thing wrong you are not coun cil ma - te - ri - al

thing at some-thing I'm real-ly coun - cil ma - te -

93

ri - al he I've learned - to o-bey or - ders I



98

was well trai-ned I catch spys near the high coun - cil the perks of han-ging

learned - to ³ o - bey or - ders he was well trai-ned he caught spys near

was well trai-ned I catch spys near the high coun - cil

103

out are a thrill -

the high coun-cil the perks of han - ging out with me



108

Time to take you

no -

113

down but I don't know these gels and all I have to do is to yell or to

oh no - - no - - oh no -

This musical system contains measures 113 through 118. It features a vocal line with lyrics, a bass line with vocalizations, and a piano accompaniment. The key signature has one sharp (F#). Measures 113-118 show a vocal melody with lyrics and a piano accompaniment. The lyrics are: "down but I don't know these gels and all I have to do is to yell or to". The vocalizations "oh no" are repeated in measures 114, 115, and 116.



119

shoot - you Cloudus: I will

This musical system contains measures 119 through 124. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to one flat (Bb). Measures 119-124 show a vocal melody with lyrics and a piano accompaniment. The lyrics are: "shoot - you Cloudus: I will". The vocalizations "oh no" are repeated in measures 114, 115, and 116.

125

say you must hold still but I'm fried by this gel - wait for me to shoot cause I'm
hel - lo - yes I know you -you're

131

fried by this gel - I can not e - ven yell - or just talk this is just
clou dus - all the gels - are way too strong - and so my ad-vice is don't scream

137

way too strong tel me who are you and why'm I ai-ming at you? se - cu - ri-ty needs wit-ness
or shoot a-ny one - what do you see don't aim at me I plead oh

142

I am pret-ty sure that you don't know these gels I'm al - so ve-ry sure that you

no - - oh no - - sure that I

sure that I



148

say hel - lo - friend do you know this

don't - know Mao - per - haps we should ask se - cu - ri - ty when he be - comes more

do - know - Mao -

do - know - Mao -

153

gel - now lets not make this - the last breath

con-cious right now take your last breath

now lets not make this - the last breath

The musical score for measures 153-158 features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The vocal melody consists of eighth and quarter notes, with lyrics: "gel - now lets not make this - the last breath" on the first line and "con-cious right now take your last breath" on the second line. The piano accompaniment includes chords and moving lines in both hands. A double bar line is present at the end of measure 158.

=

159

he just fell down and who are you?

The musical score for measures 159-164 continues the piece. The vocal melody in the upper staves has lyrics: "he just fell down and who are you?". The piano accompaniment in the lower staves features chords and moving lines. A double bar line is present at the end of measure 164.